

# SRI CAKRA BOX

NELSON MEADOWS

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THIS IS NOT THE WORK OF A TEACHER OR A SCHOLAR.

I have never made it into the world of a gallery artist either. It has been with the “eyes” of a student that I have proceeded, probing what interests me as if with “a fine-tooth comb”. By re-creating and re-assembling that which catches my attention something begins to evolve; an object emerges whence I can peruse and ponder while letting the mind go off to wander. In moments of grace it seems the unseen can take precedence, can have its effect—and I always give to this my utmost attention, coaxing and nurturing it as though a newborn life. My success in this venture would be for you the viewer to experience some of the enjoyment and delight, to provoke the wonder in you!

This Sri Cakra was done as a companion piece to the Kali Yantra featured in Namarupa Issue 18 (Winter 2013/2014), comprising a five to ten year journey inspired a great deal from the reading of *Aghora: At the Left Hand of God* by Dr. Robert Svoboda. If there is still anyone who hasn’t read this trilogy, I highly recommend it.

